



PEARLS* is a month long, city-wide, multi-venue event in April 2017. It's mission is to be a catalyst to preserve Apalachicola's historic housing through the celebration of art and record.

Notice to Exhibit –April is just around the corner so Artists, we need you to register your artwork now or by Wednesday, March 08, 2017. This date helps us with the installation of the exhibit by identifying the sizes and number of art works.

Your art must be delivered to **The Apalachicola Center for History, Culture and Art**, at 86 Water Street in downtown Apalachicola, Florida on **Wednesday, March 29** from **12 noon to 5 PM**. If you need alternative display options (pedestals or delivery arrangements please notify Paulette Moss at 855-272-5224 or apalachicolaschoolofart@gmail.com. The PEARLS exhibition will celebrate with an opening reception, Saturday, April 01, 2017 and end with a closing reception and auction on Saturday, April 29.

Sales – All art sales proceeds will be held in a not for profit fund, dedicated to securing funds to restore and renovate shotgun houses, until the end of the exhibit. After the sales reconciliation, the PEARLS committee will pay each artist 50% on any sales of your art work. The committee will also accept any art work as your tax-deductible donation. Although extreme care will be taken with all works of art, the **Apalachicola Center for History, Culture and Art** cannot be responsible for work in transient to or from the exhibition. The utmost care will be taken during the exhibition. Sending your art work denotes agreement to the terms and conditions as stated in the above information.

Permission to Photograph your art work for publicity purposes shall be understood to be granted. We request no visitors take photographs of the art on exhibit without permission.

ARTIST NAME _____

Address _____

Email address _____

Telephone contact _____

Art Work Title _____ **Catalog number** _____

Price _____ **Art size** _____ **Medium** _____

DATE RECEIVED BY APALACHICOLA CENTER FOR HISTORY, CULTURE AND ART _____

